

Paradise Disillusioned

By Alec J. Blaylock

Undergraduate

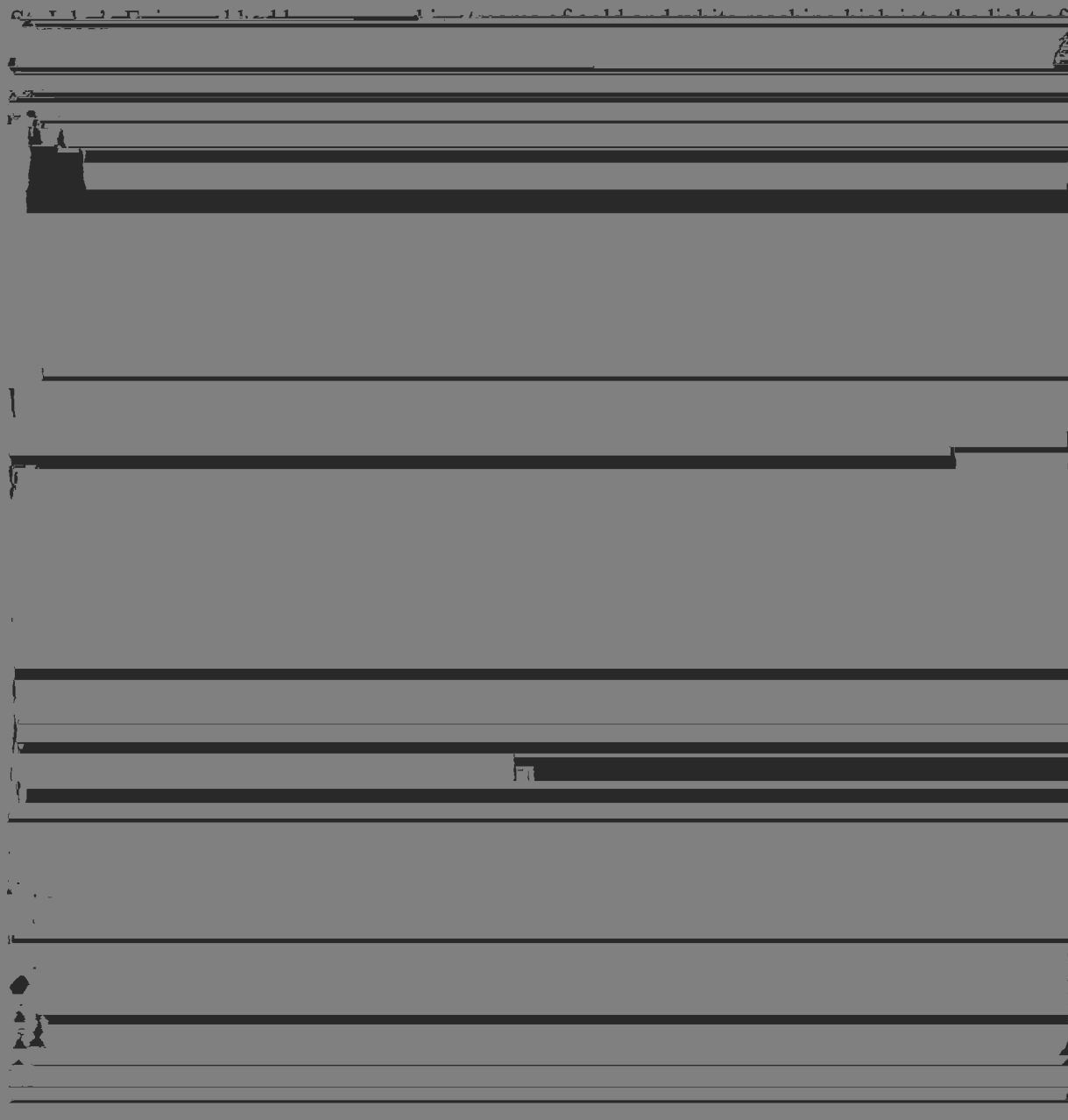
Paradise Disillusioned Rationale

This short story is inspired heavily by Milton both thematically and formatively. The

story is a modern application on a re-creation of original sin and the Biblical account of the fall

Paradise Disillusioned

A drunken haze of pure delight followed Allan and Ellen Parsons into the Paradise Hotel less than twenty-four hours after their wedding. The ceremony and reception had been beautiful.



“Newlyweds,” he hissed.

“Yes sir! Married yesterday, or maybe even today, I guess!” Allan replied. Ellen twittered happily.

“Wonderful,” replied their host with biting sarcasm. Other employees passed closer to the front desk on their varied travels than they normally would. Old Sam continued, “Yes, we have you a suite on the twelfth floor. if you can make it that far. Here, take this.” his gnarled hands

passed them a densely-packed fruit basket filled with a diverse range of fruits that neither of the young pair had even seen before. “Compliments of your friends here at the hotel.”

Old Sam passed Allan a shiny, gold door key engraved with the number twelve. Allan took the key, placed it in his pocket with the hand that did not currently belong to Ellen, and the

and brought it to her mouth. She had almost sunk her teeth into the delicious-looking fruit, so



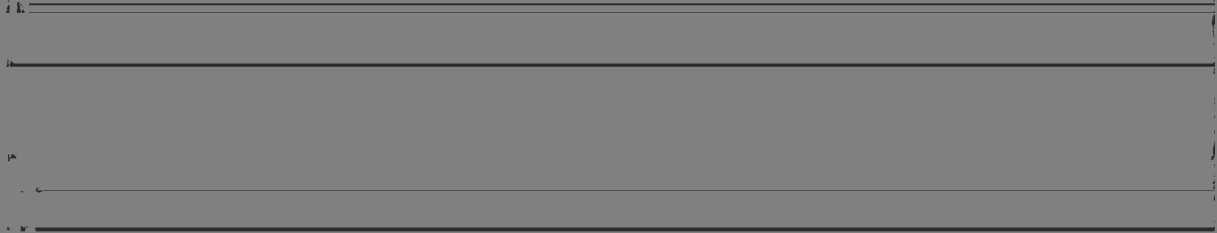
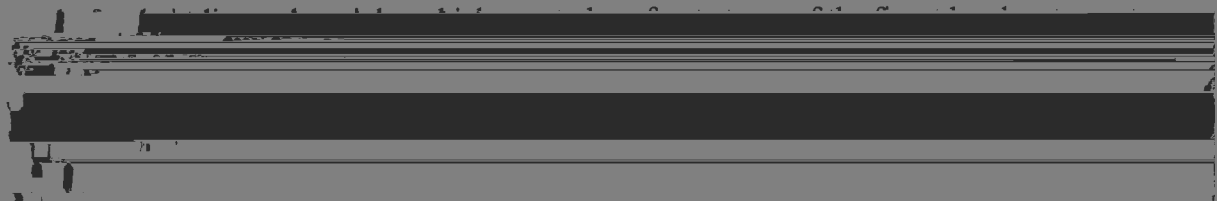
ripe and full of potential, when Allan caught her arm.

“We have dinner soon, you don’t want to spoil it, do you?” he asked lightly.

“Of course not dear, but the fruit looks so good!” Ellen replied.

“So it does, but if you eat it, you may not want anything else. Funny how something as small as an apple could ruin everything isn’t it?”

Ellen put the apple down and playfully slapped Allan’s arm. The two preceded to get



“Say there, young lady, that’s a fine young man you have there,” said the old devil, baiting the woman.

“Yes, he is quite fantastic!” she replied.

“And very true, I’m sure, very true.”

“Honesty is one of my favorite things about him.”

“Funny thing, that honesty.”

“How so?” the girl asked. The employees began to draw closer again.

“Oh, nothing to concern yourself with, my dear. It’s just an old man’s ramblings.

Honesty’s just funny is all. It’s not honesty we want, it’s the appearance of honesty. Nobody really cares if someone tells the truth or not, as long as you never find out they were lying.”

“Yes, but my Allan is always true.” replied the girl somewhat defiantly.

“Oh, yes dear, of course. I don’t mean to offend. I just mean that even if someone, not your Allan of course, were to be an uncommonly good liar, and you never found out about their lying to you well that’s about as good as the truth isn’t it?” asked Old Sam.

“Maybe, but I would still prefer the truth.”

tried to make it stop. Eventually, the coughing subsided slightly, just long enough for Old Sam to

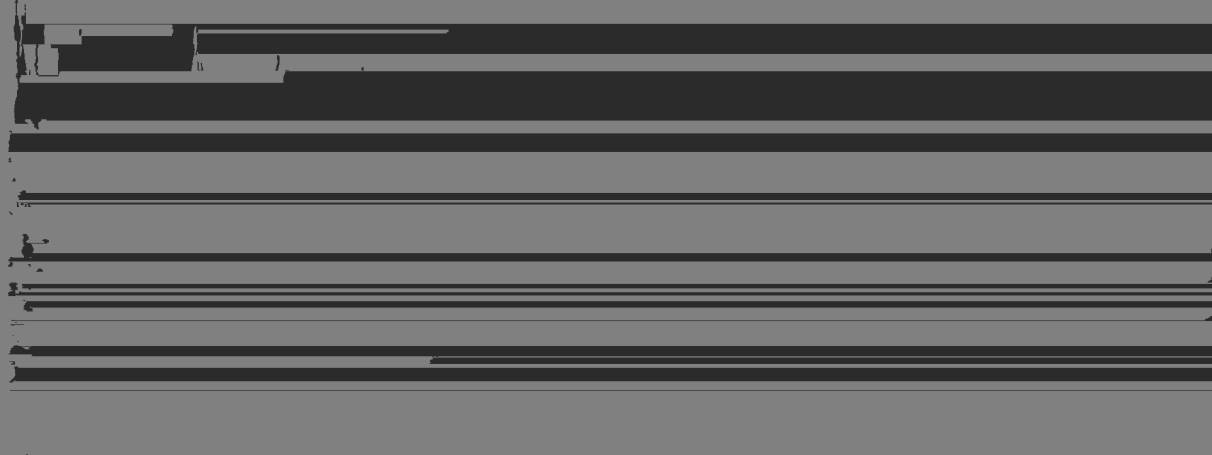
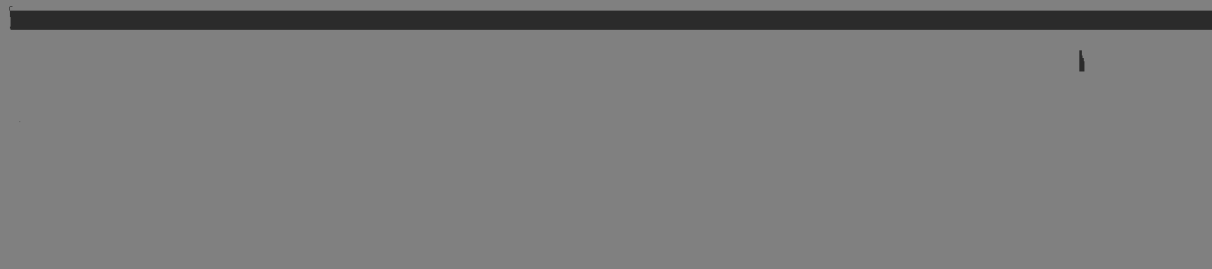
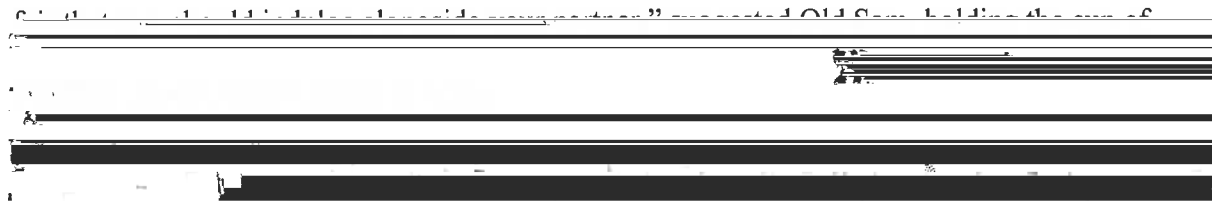
accepted. Her coughing stopped, and her throat was at ease. The rain poured down outside.

“Thank you! What was that?” Ellen asked of the grinning old man.

“No problem at all, just some apple juice I had here,” he replied.

Ellen’s demeanor fell, but she knew not why. Maybe the incident wherein Allan had warned her against the fruit in their bedroom had made her cautious to anything of the kind. Nevertheless, a tinge of guilt bubbled its way up from her belly to form a lump in her throat. Before she could think about it much longer, Allan came out of the elevator, and, for only a brief

“Well, in the meantime, let’s have a drink, shall we? No, no, don’t look at me that way, nothing alcoholic, dear boy! Just some old apple juice I have here at hand. It can’t hurt a bit, can it? The lovely lady already had one while you were away, and she suffered no harm! It’s only



swirling, golden brown liquid to Allan.

each other, or that their own individual thoughts were somehow related to the conduct of their spouse.

Old Sam stood darkly in the background, laughing silently at the two from whom he

