

DH + D95E M: "b X ` " : IFba 9 b : # b
N3VENW.F > b

R " b ^ N . W " b * " b N F B 5 5 N B W

b

Gb: vii^{o7}/IV

Bb: V⁷/V

III. Score analysis

MELODY

Musical notation for a melody in treble clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody consists of two phrases. The first phrase starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second phrase starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Both phrases are marked with a fermata and a wavy line above them.

Mazurka in B \flat Major

Op. 7 #1

Vivace. M.M. $\text{♩} = 50$.



I. Identify the following 10 intervals:

II. Melodic dictation (played 5 times each)

