## **CREATIVE WRITING LIST - Fiction**

Note: In preparing for the creative writing comprehensive examination, the student is expected to become familiar with most of these works, meaning the student should become broadly aware of their themes and importance. The student is not expected to read all of them, nor is this list meant to serve as a definitive canon. Rather the student should think of it as a starting point for assembling a list of about 40 works in consultation with the major professor. These are also works that have proven influential or inspiring for other writers and thus serve as good springboards for writing.

Achebe, Chinua ThingsFall Apart

Agnon, S.Y.
Twenty-One Stories

Anderson, Sherwood Winesburg, Chio

Atwood, Margaret

Dancing Grisand Other Stories

The Handmaid's Tale

Austen, Jane Prideand Prejudice Erma

Babel, Isaac
Red Cavalry, especially "My First Goose"

Baldwin, James Co Tell It On The Mountain Govanni's Room

Barnes, Djuna **Nightwood** 

Barth, John The Floating Opera Lost in the Funhouse

Barthelme, Donald ComeBack, Dr. Caligari

# Sxty Stories

Barthelme, Frederick Moon Deluxe Two Against One

Barthelme, Steven And HeTelstheLittleHorsetheWhdeStory

Beattie, Ann Særetsand Surprises The Burning House Riduring Will

Borges, Jorge Luis

WIII You Presse Be Quiet, Presse What We Talk About When We Talk About Love

Cather, Willa My Antonia The Professor's House

Chandler, Raymond Farevell, My Lovely The Long Goodbye

Gaines, Ernest J. ALesson Before Dying

Gaitskill, Mary Bad Bahavior

Gardner, John Gendel

Gass, William
In the Heart of the Country

Genet, Jean Our Lady of the Flowers

Gogol, Nikolai Dæd Sods

Golding, William Lord of the Flies

Gordimer, Nadine July's Reple

Greene, Graham TheQuiet American ThePower and the Gory

Hannah, Barry **Airships** 

Hardy, Thomas Judethe Obscure Tess of the d'Urbervilles

Heller, Joseph Catch-22

Hemingway, Ernest The S.n Aso Rises

Hempel, Amy Collected Stories

Hurston, Zora Neale Their EyesWereWatching Cod

Ishiguro, Kazuo Nexer Let MeGo The Remains of the Day

James, Henry
The Portrait of a Lady
The Golden Bowl
The Ambassadors

Johnson, Denis Fiskadoro Jeus Son

Joyce, James
Dubliners
A Portrait of the Artist as a Young Man
Ulysses

Kafka, Franz
TheCompleteStories, especially "The Metamorphosis," "In the Penal Colony," and "A Hunger Artist"
TheTrial
TheCastle

Kerouac, Jack On the Road

Kincaid, Jamaica Annie John At the Bottom of the River

Kingston, Maxine Hong The Warriar

Lowry, Malcolm Under the Volcano

Mailer, Norman

#### The Naked and the Dead

Mann, Thomas Death in Venice

Marquez, Gabriel Garcia OneHundred Yærsof Sclitude

Maupassant, Guy de A Parisian Affair and Other Stories

McCarthy, Cormac Bood Meridian The Road Suttree

McCullers, Carson The Heart is a Lonely Hunter The Ballad of the Sad Cafe

McPherson, James Alan BbwRoom

Melville, Herman Mdby-Dick

Miller, Henry Tropic of Cancer

Moore, Lorrie Self-Help

Morrison, Toni Beloved The Bluest Eye Sula

Munro, Alice Runaway

Nabokov, Vladimir Ldita PaleFire Oates, Joyce Carol **High Lonesone** 

O'Brien, Edna TheCountry Grls The Catcher in the Rye Nine Stories

Salter, James

Dusk and Other Stories

Light Years

Sartre, Jean-Paul **No Exit** 

Sebald, W.G. Austerlitz The Rings of Saturn

Silko, Leslie Marmon Cerencry

Singer, Isaac Bashevis Collected Scries; especially "Gimpel the Fool" and "The Magician of Lublin"

Smiley, Jane AThousand Acres The Age of Grief

Smith, Zadie WhiteTeeth On Beauty

Sterne, Laurence TristramShandy

Thackeray, William Vanity Fair

Tolstoy, Leo War and Reace Anna Karennina The Death of Ivan Ilych

Turgenev, Ivan Fathers and Sons

Vonnegut, Kurt

### SaughterhouseFive

Wallace, David Foster Infinite 🖼

Waugh, Evelyn Bridesheed Revisited

Welty, Eudora Collected Stories

West, Nathanael The Day of the Locust Miss Lonelyhearts

Wharton, Edith The Age of Innocence Ethan Frome The House of Mirth

White, Edmund
The Farevell Symphony

Williams, Joy The Visiting Privilege

Wolff, Tobias The Barracks Thief This Boy's Life

Woolf, Virginia TotheLighthouse Mrs Dalloway ARcomof One'sOwn Selected Essays

Wright, Richard NativeSm

## **NON-FICTION**

Abrams, M.H.

### The Mirror and the Lamp

Adorno, Theodor Aesthetic Theory

Barry, Lynda What It Is

Barthes, Roland **Mythdogies** 

Baudrillard, Jean Smulara and Smulation

Baxter, Charles
Burning Down the House

de Beauvoir, Simone The Second Sex

Booth, Wayne ARheric Fiction

Bloom, Harold The Anxiety of Influence

Fanon, Franz The Wretched of the Earth

Freud, Sigmund **Ovilization and its Discontents** 

Frye, Northrop Anatomy of Oritioism

Fussell, Paul The Great War and Modern Memory

Gass, William
Fidion and the Figures of Life
On Being Blue

#### The Art of Fiction

Hills, Rust Writing in General and the Short Story in Particular

Hitchens, Christopher Arguedy

Marx, Karl The German Ideology Economic and Philosophic Manuscripts of 1844

Nietzsche, Friedrich The Birth of Tragedy Beyond Good and Evil

O'Connor, Flannery Mystery and Manners

Orwell, George Homageto Catalonia

Collected Essays, especially "Inside the Whale," "Politics and the English Language," "Why I Write"

Percy, Walker
The Message in a Bottle

Roethke, Theodore **Strawfor the Fire** 

Ruskin, John Modern Painters

Said, Edward W. Orientalism Imperialismand Outure

Shklovsky, Viktor "Art as Technique"

Singer, Peter Animal Liberation

Sontag, Susan